Present a programme on behalf of the

Richard Ely Trust for Young Musicians

Young artists supported by the Trust will be performing during the afternoon concert at

All Saints Church, Southbourne. BH6 5EH

on Saturday 26th October 2019 at 2.00pm

Tickets are £7 each including refreshments
Christchurch U3A
Life President Norman Richards 01202 480493
Please note that in the listing, the symbol @ has been replaced by (a).

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Chair John Wingfield 01202 285039 chair(a)christchurchu3a.org.uk
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New Members John Fairbairn 01202 424466 newmembers(a)christchurchu3a.org.uk

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Epicentre Manager Janice Russell-Taylor 01202 480027 office_manager(a)christchurchu3a.org.uk
Speakers’ Secretary Jennet Lambert 01202 476631 speaker(a)christchurchu3a.org.uk
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Social Events Co-ord. Veronica Evans 01202 250067 social(a)christchurchu3a.org.uk
Treasurer (Travel Gr.) Ginette Porter 01202 619617

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Tel: 01202 480027 Email: office_manager@christchurchu3a.org.uk

Monday, Wednesday, Friday: 10.15—12.00 in Term Time
(Mondays only during holidays)
(Answerphone operates when office closed)

WEB SITE

www.christchurchu3a.org.uk

Webmaster Chris Powell 01425 489592 or webmaster(a)christchurchu3a.org.uk

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For security reasons, email addresses are shown in the magazine with the symbol @ replaced by an (a). E.g. me@mail.com is replaced by me(a)mail.com

When sending an e-mail to the Editor, please send in plain text. This will enable the information to be inserted into the software without the need for correction. Pictures should be sent as a JPEG image. Please put “magazine” or “Active News” in the subject line of the e-mail. This will help to separate from other emails.

The deadline for copy to be considered for the next issue of Active News is Saturday 21 December 2019

All copy, including photographs, should be sent via e-mail to the following address: magazine(a)christchurchu3a.org.uk

If actual photographs are to be offered for inclusion, please send a S.A.E. so they can be returned, to Ron Watson 19 Hillbrow Road, Bournemouth, BH6 5NT

If you change your email address, please advise U3A by clicking on the 'Update your profile' link at the bottom of any message broadcast by U3A. This automatically updates all other records.

www.christchurchu3a.org.uk
The article in the centre of this issue of Active News holds a special place in my memories.

I was one of twelve hardy (or should that be foolhardy) U3A members who attended the very first meeting of this group, in the rain. Highcliffe Castle was the venue and we huddled together under a tree for the first meeting with Trevor Lamb. Things did get better during the two hours we spent in the area, before meeting in the café for a welcome drink and chat about the advice given by Trevor.

Over the past six years this group has been meeting on a weekly basis and the numbers have increased to around forty members.

The monthly meetings to discuss our achievements have ensured that the quality of the photographs has improved.

Also, the group has produced two calendars during the six years. While I do not at present attend the meetings, I do maintain contact as the members allow me to use the occasional photographs within Active News, either as the front cover, or within the pages as a filler.

I wish the group continued success

Ron Watson Editor

<table>
<thead>
<tr>
<th>Term</th>
<th>Start Date</th>
<th>End Date</th>
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<tr>
<td>Autumn</td>
<td>23 Sep 2019</td>
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<td>Spring</td>
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Easter is from Friday 10 April - Monday 13 April 2020
<table>
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<tr>
<th>Date</th>
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<tr>
<td>Monday, Oct 14th 2.00pm</td>
<td>Monthly Meeting Christchurch Baptist Church, Beaconsfield Road, Bargates, Christchurch BH23 1QT</td>
<td>The Man Who Never Was - an amazing wartime deception. Richard Swaine tells the story of a civilian who gave, not his life, but his death, for his country.</td>
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<tr>
<td>Saturday, Oct 26th 2.00 pm</td>
<td>Vintage Brass Autumn Concert All Saints' Church Southbourne Tickets: £7.00 in aid of Richard Ely Trust</td>
<td>Ticketing opens 8 weeks before event</td>
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<tr>
<td>Wednesday, Oct 30th 1.15 pm</td>
<td>Vintage Brass Lunchtime Recital St Peter's Church, Bournemouth - Free event</td>
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<tr>
<td>Sunday, Nov 10th 10.30 - 4.15</td>
<td>Music Study Day - Bach Village Hotel Tickets: £34</td>
<td>The Genius of Bach. Liz Hatch 01425 674077</td>
</tr>
<tr>
<td>Monday, Nov 11th 2.00pm</td>
<td>Monthly Meeting Christchurch Baptist Church, Beaconsfield Road, Bargates, Christchurch BH23 1QT</td>
<td>AGM. Followed by U3A member, Ernie Ball, talking about The Royal Air Force Air Cadets. Ignore what you read in the press and media about today's teenagers: come and learn the truth.</td>
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<tr>
<td>Saturday, Dec 7th 7.00 pm</td>
<td>Vintage Brass Christmas Concert St Christophers Church Southbourne Tickets: £7.00 in aid of Cancer Research</td>
<td>Ticketing opens 8 weeks before event</td>
</tr>
<tr>
<td>Monday, Dec 9th 2.00pm</td>
<td>Monthly Meeting Christchurch Baptist Church, Beaconsfield Road, Bargates, Christchurch BH23 1QT</td>
<td>Mary Celeste. This is Howard Nichols' research into the disappearance of all the crew from the ship, and the part Captain Briggs played in the abandonment of the vessel.</td>
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U3A CYCLING GROUP 1
PROGRAMME:

AUTUMN 2019

Friday 25 October.
Meet at Mill Lawn Car Park, Mill Lane Burley. Grid Ref SU 225034.
Post Code BH24 4HR.
Quiet roads, gravel track and old railway line.
Refreshments at Cider Pantry, Burley.
Leader: Paul Newman.

Friday 22 November.
Bransgore ride.
Meet at Staple Cross, at turning to Burton after the footbridge over the A35 going north between Christchurch and Sainsburys.
Grid Ref SZ 172 938. Post Code BH23 7JA.
Circular ride to Thorney Hill and back on minor roads and lanes. Refreshments at Lamb Inn, Winkton.
Leader: Paul Newman.

Friday 13 December:
Christmas Lunch. The Amberwood, Walkford.

Contacts:
Leader Paul Newman 01425 277997 or email p.w.newman(a)btinternet.com
Joint Leader John Phillips 01202 486713 or email jhephillips(a)live.co.uk

N.B Any change to the above programme will be circulated by email and the website updated.
A big thank you from Dee Collins and Helen Heatley for all the people who turned out on a lovely Monday, July 8th, to collect their programmes from the Epicentre. We were very busy, especially Eileen Lancaster inside taking your subscriptions. This year even more of you collected your programmes saving us the postage for 325 programmes at a cost of £133.

NEW GROUP – POETRY WRITING

This new group was too late to be included in the new 2019/20 programme.

The group aims to encourage writing poetry in different forms and styles on themes to be chosen by the group members. It will meet on Friday mornings weekly from 10.00am to 12.00 noon. The first meeting will be on 27 September.

For more details or to join the group please contact the group leader, Jill Barr, on 01202 480961 or 07827 734634 or by email at jillbarr51@hotmail.com

Christchurch U3A Singers
Celebration of Christmas

Tuesday, Dec 10th
2.30pm
Venue TBA
Connie Pearce  01590 643947
Although Shake and Stir did not take place, we were fortunate that another group undertook to take over the weekend festival in Fisherman's Walk at the end of July. Once again, we had our usual stall, but this time we shared the pitch with Bournemouth U3A.

The sun shone with many thousands of visitors enjoying many different activities. We were particularly delighted that over the two days many local folks showed an interest and awareness in both groups. Thank you to all those volunteers who helped and supported our display.

Bud Thornley
It’s a long way from Charleston, South Carolina, to St Andrew’s Church, Southbourne, but Christchurch U3A Singers found little trouble in bridging that long, long gap.

They did so through the power of music, using their own talented voices in presenting a concert version of the highlights of Gershwin’s famous opera, Porgy and Bess.

The packed 260-strong audience, the Singers’ biggest yet, found themselves transported to Catfish Row, on Charleston’s teeming waterfront, for the entire second half of the show.

The choir’s success, perhaps, in devoting half of last year’s concert to the music of Carousel, encouraged this foray into another major work. For leader Anne Hewetson to consider her Singers taking on the best known numbers from probably the most famous and successful American opera from the 20th Century demonstrated her continuing faith in her solo-rich choir.

The central character to be portrayed was, of course, Porgy, the crippled beggar who became transformed by his unexpected and improbable love for Bess, a woman of easy virtue with a tough stevedore boyfriend. The score opens with the opera’s most famous song, the lullaby Summertime, beautifully performed by Rosamund Scott as fisherman’s wife Clara, cradling her baby.

Lynda Pierpoint, standing in at short notice for an indisposed Jackie Gomersall, did not disappoint as newly widowed Serena with a moving rendition of My Man’s Gone Now.

Porgy was first heard through the expressive voice of John Fletcher in I Got Plenty O’nothing, then the powerful bass of Roger Hewetson in an emotional duet with Rosamund, of Bess, You Is My Woman Now. Suitably animated solos of It Ain’t Necessarily So, by John Fairbairn, and There’s A Boat That’s Leaving Soon For New York, by Dennis Osment, both performing as Sportin’ Life, rang out before Roger brought the story to a close with O Lord, I’m On My Way.
The choir were made good use of in supporting several of the soloists after giving full rein to a popular medley of songs in the first half. A trio of Spirituals got the programme off to a rousing start, in contrast to the softer lyrics of two numbers made famous by Simon and Garfunkel, Are You Going to Scarborough Fair? and Bridge Over Trouble Water. Bert Bacharach’s Raindrops Keep Falling On My Head and Randy Newman’s You’ve Got a Friend In Me, from the Toy Story films, provided another contrast to the thoughtful words of Let There Be Peace on Earth, a song originally written for an international children’s choir. Complimenting the choir were several instrumental contributions, demonstrating yet more versatility by its members – from flautist Graham Broadway, accompanied on piano by his wife Marianne, organist Paul Crosby, cellist Judith Wilson, accompanied by Rita Russell, and piano duettists Anne Hewetson and regular choir accompanist Phyllis Porter.
Members of the Christchurch Photography Group met at the beginning of August to pay tribute to the work of Trevor Lamb, Group Joint Leader, who has led the Group since its formation six year ago and Ann Petrie, Joint Leader who has supported him for most of that period. Both have confirmed their wish to retire from these roles at the end of the 2018/2019 year.

The Group meets most weeks with the aim of improving camera and photography techniques in a friendly and sociable group. One week is given over to formal session for learning and photograph critique and on other weeks practical photography shoots are arranged at places of local (some more distant) interest. Other shoots are arranged when necessary.

The Group pursues a wide range of interests, Landscape, Seascapes, Portrait, Action and Wildlife, Macro, Street etc. Christchurch and the surrounding area is rich with photographic opportunities both in terms of
historic buildings, the local coastline, local gardens and local nature reserves. This year shoots have included Keyhaven, Christchurch Priory, Hengistbury Head, Christchurch Flower Festival, Gunwharf Quays, Stourhead in Autumn, roses at Mottisfont, Salisbury Cathedral, the New Forest, Exbury in spring, bluebells at Pamphill and snowdrops at Kingston Lacy. Sunset shoots are organised occasionally and one member has even been known to “be there” at dawn! Local trips to view local and national photographic award exhibitions are a particular favourite.

Every opportunity is given for members to share and comment on each others photographs and discuss what has been learned and what might be done differently - all with the aim of widening knowledge and improving the next photograph taken.

Fortunately, Trevor and Ann wish to continue as members and Trevor will continue to be available for photography advice and critique, so the group retains the benefit of their interests and expertise.

Kim Traylor and Trevor Goodman now take on the Joint Group Leader roles.
We have had another most enjoyable year at Mudeford Community Centre under the helpful leadership of the lovely Maureen and June. What have we been doing every Wednesday morning from 10.30 till 12.30? **playing tennis of course!**

Unfortunately the above couple wish to retire from leadership after this sustained effort. All those who took part wish them a hearty thanks.

We all look forward to this weekly event, so well managed by this thoughtful and enthusiastic pair.

June and Adrian (Cooke) will be taking over and hope to see lots of new faces come next September. If you haven’t played for years or have always wanted to give it a go, come along.

If you are a member of Christchurch U3A you can try it first time to see if it suits you. The courts are well maintained as a part of this friendly community centre which has toilet and coffee making facilities.

Once again, our deepfelt thanks to Maureen and June for all their work.
Do you know anyone less mobile who would benefit from the Home Library Service?

Many people don't realise that the Home Library Service still exists for Bournemouth and Christchurch. If you know someone who loves reading (or audio books) but can no longer get to the library, you may wish to bring this service to their attention.

Run by Royal Voluntary Service, Home Library Service volunteers bring a selection of books, DVDs, CDs and audio tapes to older people in their home on a regular basis. The selection is based on the individual's taste and preferences. The volunteer is also a friendly face and a useful check on the safety and well-being of the older person. This can help older people maintain their independence and stay involved in the local community.

Volunteers across Dorset offer help and support so older people can stay independent at home in Christchurch, Bournemouth, Poole and the surrounding areas.

All volunteers have been DBS checked.

Email address: dorsetwiltshirehub@royalvoluntaryservice.org.uk

Telephone: 01305 236666

Opening times
Monday: 09:00-15:00
Tuesday: 09:00-15:00
Wednesday: 09:00-14:00
Thursday: 09:00-15:00
Friday: 09:00-15:00
Hello Ron,

You sometimes ask for photos with which to illustrate the magazine. Here are some of the scarecrows in the Bistern Scarecrow festival, which is held during the month of August. As you know, Bistern is midway between Christchurch and Ringwood.

Barry Rossell
This was a typical comment as people left the Village Hotel on 19th May after the U3A Art Study Day. We had listened to Andrew Forrest’s comprehensive lectures and watched a large number of his excellent slides. We all enjoyed learning from the breadth and depth of knowledge and understanding of the work of Post Impressionist artists that he showed. We all saw paintings we did not know and gained a richer understanding of work we had seen before.

He showed in detail how later artists were influenced by the style of painting and application of colour used by Van Gogh. We learnt how his legacy is seen not only in well known artists like Picasso, Braque and Matisse but also in less well known, but very competent, artists.

We then learnt the meaning of the phrase “Graphic Art.” We saw examples of Toulouse-Lautrec’s posters, lithographs and theatre programmes. We were shown some Japanese wood block art that influenced his designs. He had established a method of work seen in later etchings, lithographs and posters by many artists.

After lunch, we learnt the importance of symbolism in art.

We saw examples of the rich symbolism in some of Gauguin’s paintings. We saw evidence of his influence on Klimt, Munch, Vuillard, Moreau and many others. The final lecture illustrated the ways in which some of Cezanne’s use of different perspectives and angles helped to develop Cubism. Picasso, Braque, Mondrian and many other Cubists studied Cezanne and acknowledged what they had learnt from him. Our knowledge and understanding of Post Impressionist Art has been much enriched by hearing Andrew Forrest’s lectures and seeing the large number of reproductions he showed. We are grateful to him for coming and sharing his knowledge and passion with us.

Thank you very much also to Liz Hatch for working so hard to organise a very well worthwhile study day.

Alan Warren
Photography Group

More photographs from this group

Whitethroat

Mudeford Sandspit

Goldfinch

Bittern
The Shopping Habits of Monkeys

Monkeys shop at Morrisons,
It has everything they need,
From PG Tips
To grapes with pips,
It satisfies their greed.

They search the store for bogofs,
And test wonky veg and fruit.
They’re on a tight budget
Grab a deal, as they judge it,
To get the best value to boot.

But their wild, unruly behaviour,
When they swing from shelf to sign,
Means that they’re not always welcome,
So they tend to shop online.

Susan Stevens
Christchurch U3A Creative Writing Group

NEW GROUP – POETRY WRITING

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Welcome back to our new U3A term which started again on the Monday 23rd September. If you haven't already re-joined then the office at the Epicentre Is open for you every Monday from 10.15am until 12.00pm every Monday, Wednesday, and Friday.

We would like you use this opportunity so that you can sign up for the activities you wish to join. Also we would like to encourage new members to come along and give us a try.

You would enjoy doing something new or old - and make new friends at the same time.

Bud Thornley

MONTHLY MEETING

There is no meeting for September! - but a reminder that our Monthly Meetings restart at the Christchurch Baptist Church at 2pm on the 14th October. 'The Man Who Never Was' is a story told by Richard Swaine of a civilian who gave not his life, but his death for his country. This should be an interesting and informative talk, so why not come along and enjoy the experience.

Free of course for members, but a small charge of £1.50 for non-members. Refreshments are always served at the end of the talk.

Bud Thornley
Today Dear Lord I am EIGHTY, and there is much I haven’t done. I hope dear Lord you’ll let me live until I’m eighty-one.

But then, if I haven’t finished all I want to do Please let me stay a while until I’m eighty-two.

So many places I want to go, so very much to see Do you think you could manage to make it eighty-three?

The world is changing very fast, there is so much in store Could you let me live dear Lord, until I’m eighty-four?

And if by then, I’m still alive, I’d like to stay till I’m eighty-five.

More planes will be up in the air, so I’d like to stick, And see what happens to the world when I’m eighty-six.

I know dear Lord it’s a lot to ask, and it must be nice in heaven But really Lord I would like to stay till I’m eighty-seven.

I know by then I won’t be fast and sometimes will be late But it would be great to be around at the age of eighty-eight.

I will have seen so many things and had a wonderful time So dear Lord, I’m sure I’d be willing to leave at eighty-nine....

Well Maybe Not!!!!

Bud Thornley

Photograph by Trevor Goodman. He was not sure who the pony was laughing at, or maybe it was a bored yawn.
The members named below, have volunteered to take on the positions indicated. They will take office after the AGM in November 2019.

Secretary
Martin Axton

Treasurer
Keith Weston

Venues Secretary
Judy Hall

Membership Secretary
Kathleen Smith

Epicentre Office Manager
Janice Russell-Taylor
In May 2019, our Monthly Meeting speakers, Liz Downs and Barbara Houston, along with Mungo, came to talk to us about an organisation called Canine Partners.

Liz Downs, a volunteer Community Champion for the organisation based in the New Forest, described the work of the Canine Partners, how the dogs are trained, and how the organisation is funded.

The dogs used are predominantly labradors, or golden retrievers. As puppies they are placed with “puppy parents” who care for them full-time under supervision. The puppies are taken to puppy classes as well as being trained at home in basic obedience, social skills and the core skills of touching, tugging and retrieving. At about 14 to 16 months the puppies move on to advanced training which includes skills such as opening doors, retrieving the phone, pressing lift buttons and unloading a washing machine. Over the next few months their training is tailored to meet the requirements of a person with a disability on the waiting list, with whom they have been carefully matched.

Barbara Houston then took to the floor, together with the scene-stealing Mungo, her canine partner. Barbara’s disability confines her to a wheelchair and she was becoming dependent on her husband, Barrie, for normal daily activities. However, the acquisition of Mungo from Canine Partners changed her life. Mungo inadvertently demonstrated some of his skills when Barbara dropped something on the floor,
which he immediately retrieved. He is able to help her with basic daily requirements such as getting dressed, retrieving objects which she has difficulty reaching, and opening doors.

Mungo has enabled Barbara, previously a teacher, to regain much of her independence.

An unexpected bonus is the attention Mungo receives when they are out walking together. Previously, Barbara had felt unseen by others, a common experience for those in wheelchairs. However, with Mungo, she finds that people start talking to her about him, and a walk to the shops becomes a highly social experience, taking much longer than previously, without Mungo!

Those present at the talk enjoyed it very much, and the very evident affection between Mungo and Barbara was delightful to see.

Jennet Lambert

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IT IS WITH REGRET THAT THE MUSIC DAY
TO BE HELD ON SUNDAY 10th NOVEMBER
HAS BEEN CANCELLED DUE TO THE
ILL HEALTH OF TERRY BARFOOT.

Refunds will be forthcoming.

Scan the QR code below with a smartphone and you will be taken to the Christchurch U3A web site.

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